

I'M GONNA LIVE TILL I DIE

Words & Music by Al Hoffman,
Walter Kent & Mann Curtis

Arr. Greg Volk, Keepsake

EXPLAIN (WRITER OF FACT)

1 2 3

I'm gon na live till die. I'm gon na laugh 'stead o'

SOMBER EXCITEMENT INSPIRE

4 5 6

cry. I'm gon - na fill my cup un til my num ber's up. I'm gon na

INSPIRE EXUBERANT →

7 8 9 10

live, live, live until I die. They're gon na say "Hey, what a guy!" I'm gon na

EXUBERANT →

11 12 13 14

play for the sky. Ain't gon na miss a thing. I'm gon na have my fling. I'm gon na

Bs mel.

CHARMING & INTIMATE

15 live, live, live un til I die. The blues will lay low. I'll make 'em stay low. They'll nev er

16 17 18

quiet/sync

COLORS

19 tr rail o ver my head. I'll be a dev il till I'm an

20 21

color/softer

INTIMATE

DECLARING

AMAZING

22 an gel. But un til then, But un til then glo o ry Hal le lu jah

23 24

Volume builds

PEAK/AMAZE

RAVE

FOCUS BACK TO THE "X"

25 Dance gon na fly. I'll take a chance rid in' high. I'm gon na

26 27 28

VALIDATE

EXCLAIM

Musical staff for measures 29 and 30. The staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 29 and 30 are indicated at the beginning and end of the staff.

take this town and turn it up side down! I'm gon na live, live, live, live, live!

Musical staff for measures 31 and 32. The staff contains a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The accompaniment consists of quarter and eighth notes. Measure numbers 31 and 32 are indicated at the beginning and end of the staff.

VR
LIBERATE
VISUAL IN + OUT

BACK TO CENTER (THE X)

Musical staff for measures 33, 34, 35, and 36. The staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody features long, sustained notes with ties. Measure numbers 33, 34, 35, and 36 are indicated at the beginning and end of the staff.

Un til I die! Till I die!

Musical staff for measures 33, 34, 35, and 36. The staff contains a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The accompaniment features long, sustained notes with ties. Measure numbers 33, 34, 35, and 36 are indicated at the beginning and end of the staff.

