

WITH PLENTY OF MONEY AND YOU

Words by Al Dubin
Music by Harry Warren

ARR. Walter Latzko

Intro 1

Mon - ey, mon - ey, mon - ey, lot' - sa mon - ey, mon - ey, mon - ey, lot' - sa mon - ey, ain't it

Chorus

fun - ny how we're al - ways out of mon - ey! Oh, ba - by what I - could - n't
Mon - ey, mqn - ey, mqn - ey, etc.
Mon - ey, mon - ey, - mon - ey, etc.

do with plen - ty of mon - ey and you,
mon - ey, mqn - ey, - mqn - ey, etc.
mon - ey, mon - ey, mon - ey, etc.

(together)

in - spite of the wor - ry that mon - ey brings

With Plenty of Money and You

20 just a 21 lit 22 23 24

of things. And I could

tle fil - thy luc

cre buys a lot

25 26 27 28 29

take you to pla - ces you'd like to go, but out - side of that.

30 31 32 33 34

I've no use for dough, it's the root of all ev - il, of

35 36 37 38 39

strife and up - heav - al, but I'm cert - ain, hon - ey, that life could be sun -

40 41 42 43 44

ny, with plen - ty of mon - ey and you, and

mb - ney, mb - ney, mb - ney, and

mo - ney, mo - ney, mo - ney, and

With Plenty of Money and You

45 mb - ney, mb - ney, 46 mb - ney, 47 you, and MON - EY!

mo - ney, mo - ney, mo - ney, -

8

48 - 49

Detailed description: This is a musical score for the song 'With Plenty of Money and You'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 45 with the lyrics 'mb - ney, mb - ney, mb - ney, you, and MON - EY!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into measures 45, 46, 47, 48, and 49. Measures 48 and 49 are mostly empty, indicating a continuation of the previous measure's sound or a rest. The page number '- 3 -' is in the top right corner.