

UNFORGETTABLE

Words & Music by IRVING GORDON

Arrangement by JOE LILES

Intro

Female Soloist

1 2 3 4

a male soloist may be substituted

Tenor Lead

1 2 3 4

Doo doo.

Bari Bass

Chorus

5 6 7

are, that's what you

Un - for - get - ta - ble, that's what you are.

are, that's what you

8 9 10

Un - for - get - ta - ble, tho' near or

are. Doo doo doo doo doo doo doo doo doo doo

are. Doo doo doo doo doo doo doo doo doo doo

11 far.

12

13

11 doo tho' near or far. Like a song of love

12

13

14

15

16

14 that clings to me, how the tho't of you does things to me.

15

16

how

17

18

19

17 Nev - er be - fore has some - one been more -

18

19

tenor melody

Musical score for measures 20-23. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (Bb) and the time signature is 3/6. Measure 20: Vocal line has a whole rest. Piano accompaniment starts with a half note G2 and a half note Bb2. Measure 21: Vocal line has a quarter note G2, a quarter note A2, and a quarter note Bb2. Piano accompaniment has a half note G2 and a half note Bb2. Measure 22: Vocal line has a quarter note C3, a quarter note D3, and a quarter note E3. Piano accompaniment has a half note G2 and a half note Bb2. Measure 23: Vocal line has a quarter note F3, a quarter note G3, and a quarter note A3. Piano accompaniment has a half note G2 and a half note Bb2. Triplet markings are present in measures 21, 22, and 23.

20 21 22 23

Un - for - get - ta - ble, in ev - 'ry way.

8 doo doo doo doo doo doo doo in ev - 'ry

Musical score for measures 24-26. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). Measure 24: Vocal line has a whole rest. Piano accompaniment has a half note G2 and a half note Bb2. Measure 25: Vocal line has a quarter note G2, a quarter note A2, and a quarter note Bb2. Piano accompaniment has a half note G2 and a half note Bb2. Measure 26: Vocal line has a quarter note C3, a quarter note D3, and a quarter note E3. Piano accompaniment has a half note G2 and a half note Bb2. Triplet markings are present in measures 25 and 26.

24 25 26

And for ev - er - more —

way. And for - ev - er - more that's how —

Musical score for measures 27-30. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). Measure 27: Vocal line has a whole rest. Piano accompaniment has a half note G2 and a half note Bb2. Measure 28: Vocal line has a quarter note G2, a quarter note A2, and a quarter note Bb2. Piano accompaniment has a half note G2 and a half note Bb2. Measure 29: Vocal line has a quarter note C3, a quarter note D3, and a quarter note E3. Piano accompaniment has a half note G2 and a half note Bb2. Measure 30: Vocal line has a quarter note F3, a quarter note G3, and a quarter note A3. Piano accompaniment has a half note G2 and a half note Bb2. Triplet markings are present in measures 28, 29, and 30.

27 28 29 30

that's how — you'll stay. — That's why, dar - ling, it's in - cred - i - ble, —

— you'll stay. — That's why, dar - ling, it's in - cred - i - ble, —

31 32 33

that some-one so un - for - get - ta - ble — thinks that I am

31 32 33

that some-one so un - for - get - ta - ble — thinks that I am

that un - for - get - ta - ble —

34 35 36

un - for - get - ta - ble, too.

34 35 36

un - for - get - ta - ble, too.

Reprise

37 38 39

Un - for - get - ta - ble, — in ev - 'ry way. —

37 38 39

Un - for - get - ta - ble, — in ev - 'ry

40 41 42

And for ev - er - more _____ that's how you'll

way. And for - ev - er - more _____

43 44 45

stay. _____ That's why, dar - ling,

that's how you'll stay. That's why, dar - ling,

46 47 48

it's in - cred - i - ble, _____ that some - one so un - for - get - ta - ble _____

it's in - cred - i - ble, _____ that some - one so un - for - get - ta - ble _____

that un - for - get - ta - ble

Unforgettable

6

49 50 51 52

thinks that I am un - for - get - ta - ble, too.

thinks that I am un - for - get - ta - ble, too.

Tag

53 54 55

Un - for - get - ta - ble, so in - cre - di - ble, un - for - get - ta - ble

56 57 3 58 3

un - for - get - ta - ble you.

you, un - for - get - ta - ble you.

you.