

ROCKY TOP

Words and Music by
BOUDLEAUX and FELICE BRYANT
Arrangement by JOE LILES

Quickly
Intro

Musical score for the Intro of 'Rocky Top'. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Tenor Lead part consists of eighth-note chords with lyrics: 'plink-a plank-a plink plink-a plank-a plink plink-a plank-a plink plink-a plank-a plink'. The Bari Bass part consists of eighth-note chords with lyrics: 'bum bum bum bum bum bum bum bum'. The Intro is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the Tenor Lead staff.

Chorus 1

Musical score for Chorus 1 of 'Rocky Top'. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Tenor Lead part has lyrics: 'Rock - y Top, you'll al - ways be home sweet home to me, good old Rock - y Top, Rock - y Top Ten - nes - see,'. The Bari Bass part has lyrics: 'good old, good old'. The Chorus 1 is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the Tenor Lead staff.

Ten - nes - see, Ten - nes - see.

Rock - y Top, Ten - nes - see.
Ten - nes - see, Ten - nes - see.

Verse 1

15 16 17

Wish that I was on _____ old Rock - y Top down in Ten - nes - see

18 19 20

hills. Ain't no smog - gy smoke _____ on _____ Rock - y Top

21 22

plink-a plank-a plink plink-a plank-a plink plink-a plank-a plink plink Oh,

ain't no tel - e - phone bills.

23 24 25

once I had a girl _____ on _____ Rock - y Top, half bear, oth - er half

Detailed description: This system of musical notation covers measures 23 to 25. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 23 starts with a treble staff note G4 and a bass staff note G2. Measure 24 features a melodic line in the treble staff with a slur and a fermata over the final note. Measure 25 continues the accompaniment with chords in both staves.

26 27

cat, half cat; cat; _____ wild as a mink, but sweet _____

cat, half cat;

Detailed description: This system covers measures 26 and 27. Measure 26 has a treble staff with a long note G4 and a bass staff with a chord. Measure 27 continues the accompaniment with chords in both staves.

28 29 30

_____ as a so - da pop, I still dream a - bout that. woh woh woh

Detailed description: This system covers measures 28 to 30. Measure 28 has a treble staff with a melodic line and a bass staff with a chord. Measure 29 continues the accompaniment. Measure 30 ends with a treble staff note G4 and a bass staff chord, followed by a double bar line.

Chorus 2

31 32 33

Rock - y Top, you'll al - ways be home sweet home to

Detailed description: This system covers measures 31 to 33 of the chorus. Measure 31 has a treble staff with a chord and a bass staff with a chord. Measure 32 continues the accompaniment. Measure 33 ends with a treble staff note G4 and a bass staff chord, followed by a double bar line.

34 35 36 37

me, good old Rock - y Top, Rock - y Top Ten - nes -

good old, good old

38 39 40

see, Rock - y Top, Ten - nes - see.

Verse 2

41 42

plink - a plank - a plink plink - a plank - a plink plink - a plank - a plink plink - a plank - a plink

Once two stran - gers climbed — ol' Rock - y Top,

43 44

plink - a plank - a plink plink - a plank - a plink plink - a plank - a plink plink

look - in' for a moon - shine still.

45 46

plink-a plank-a plink plink-a plank-a plink plink-a plank-a plink plink-a plank-a plink

Stran - gers ain't come down from Rock - y Top;

47 48

plink-a plank-a plink plink-a plank-a plink plink - a plank-a plink plink Corn

reck - on they nev - er will. Corn

49 50 51

won't grow at all on Rock - y Top dirt's too rock - y by

52 53 54 55

far. That's why all the folks on Rock - y Top get their corn from a

Chorus 3

56 jar. _____

57 Rock - y Top, you'll

58 you will al - ways be my
you will al - ways be my

59 home sweet home to me, good old, good old

60 home sweet home to me, good old

61 home sweet home to me., good old, good old

62 home sweet home to me., good old, good old Rock - y Top,

good old, good old

63 Rock - y Top, Ten - nes - see,

64 Rock - y Top, Ten - nes -

65 Rock - y Top, Ten - nes -

Ten - nes - see. Rock - y Top, Rock - y Top,

66 see. _____

67 ee. _____

68 ee. _____

69 ee. _____

70 ee. _____

dm dm dm dm dm dm dm dm dm ee. _____

Yee - haw!