

ONE SONG AT A TIME

Words, Music and Arrangement
by JOE LILES

swing ♩ = ♪³♪

The musical score is written for Tenor Lead and Bari Bass in a swing style. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: "One song at a time, one song at a time, changing the world with one song at a time. Keep a-sing-in' time." The score includes measure numbers 1 through 8. The Tenor Lead part is in the upper staff, and the Bari Bass part is in the lower staff. The lyrics are placed below the corresponding notes.

Tenor Lead
8

Bari Bass

bm bm bm

1 One song at a time, _____

2

3 one song at a time, _____

4

5 chang - ing _____ the world _____

6 _____

7

8 time. _____

with one one song at a time. _____ Keep a - sing - in' time. _____

One Song at a Time

9 one song at a time, 10 one 11 your voice blend - ing with

12 mine, 13 chang - ing the the, 14 world chang - ing the world with

15 one one song, 16 me - lo - di - ous song, 17 with one one song har -

18 time, touch - ing hearts 19 mo - ni - ous song at a time! reach - ing out, 20 touch - ing hearts

one song at a time! _____

21 22 23 24

one song at a time! _____

time, _____ bm bm one at a time! _____

Performance Notes

In early 2012, Far Western District President Russ Young contacted Joe Liles to write a song for use during his tenure. He requested that it should be easy, fun and not too long. Russ also suggested a theme of "changing the world one song at a time." Joe agreed and *One Song at a Time* was born.

Russ's desire was in perfect concert with songwriter Joe Liles, who has composed many songs expressing a similar message. One such song, *Let There Be Music! Let There Be Love!*, was chosen in 1991 for a world music festival in Estonia called **Bridges of Song**, a landmark event involving some 25,000 singers.

One Song at a Time should be sung with a joyous swing beat, keeping a steady tempo throughout. If a quartet lead can't hold the long note beginning in measure 19 and ending in 24, an option would be to breathe at the end of 20 and sing with the harmony parts.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.