AISQC CHORUS SINGS THE ENTIRE ARRANGEMENT

LUCK BE A LADY

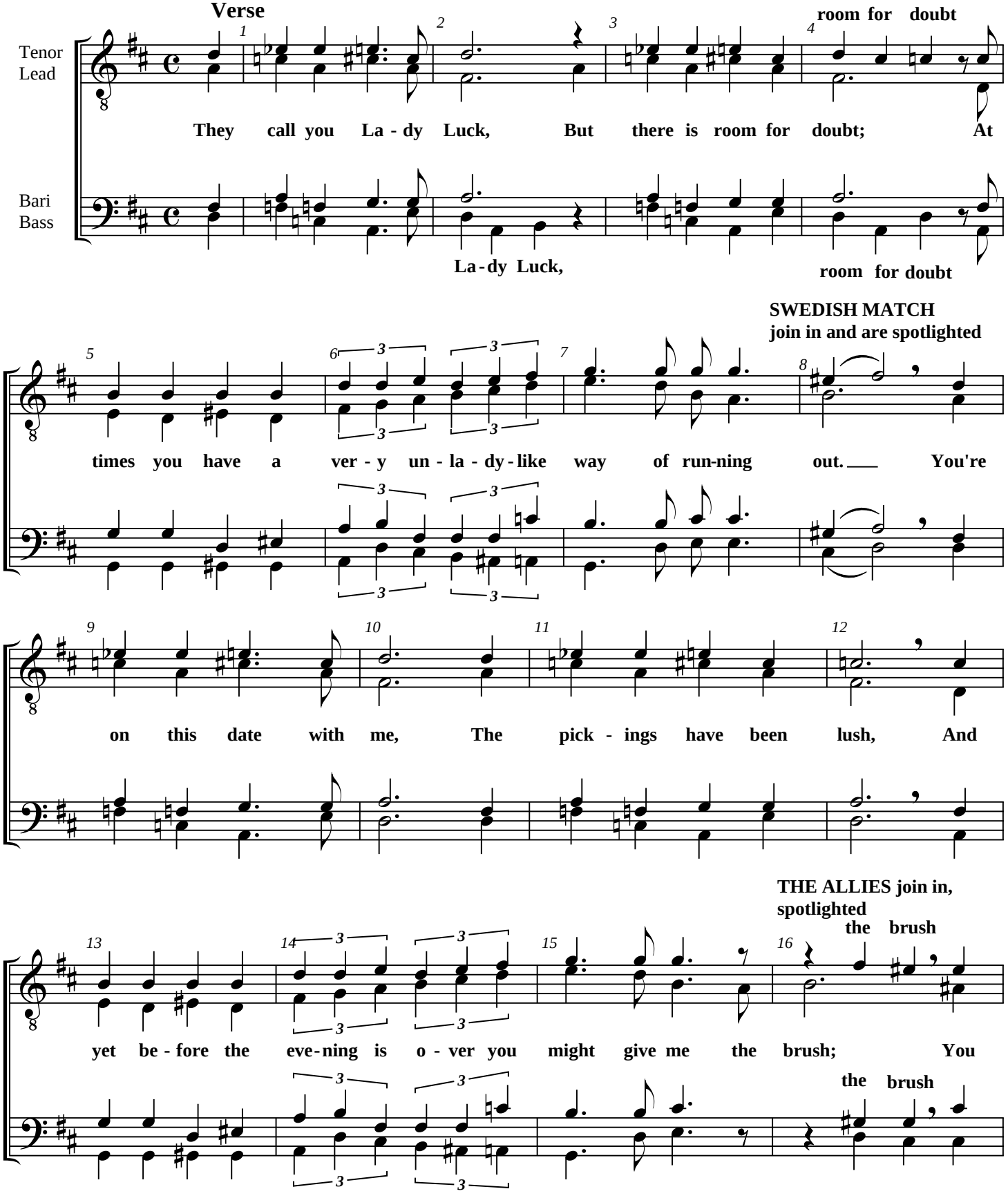
Revised 10-9-2010

QUARTETS WILL JOIN AS INDICATED

Words and Music FRANK LOESSER

RESISTING-A-REST spotlighted, Chorus is singing also

Verse



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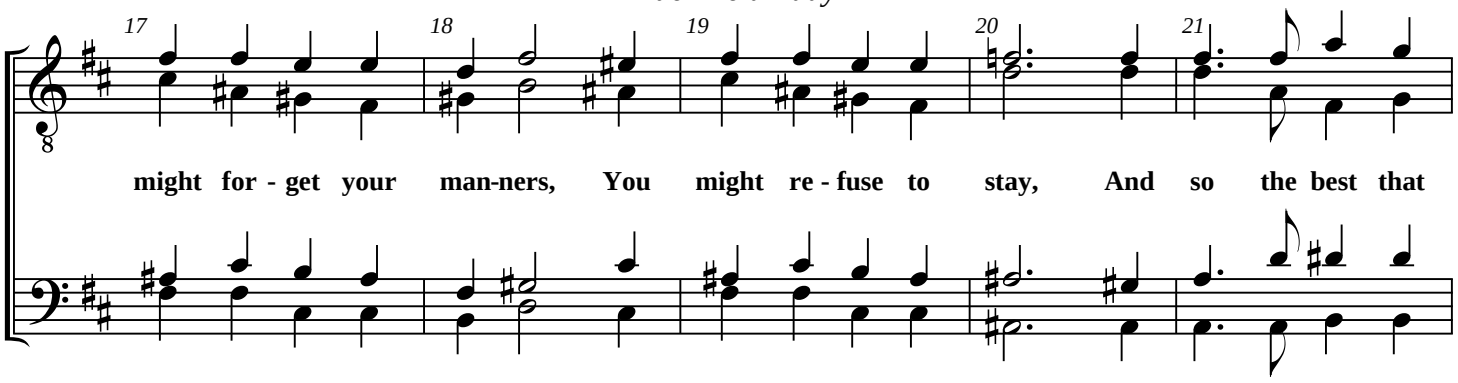
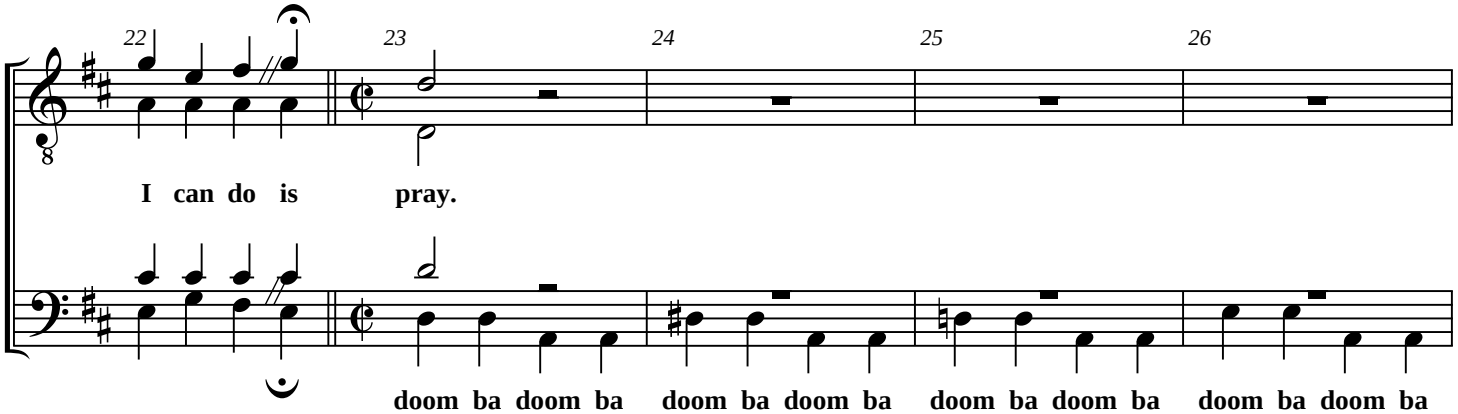
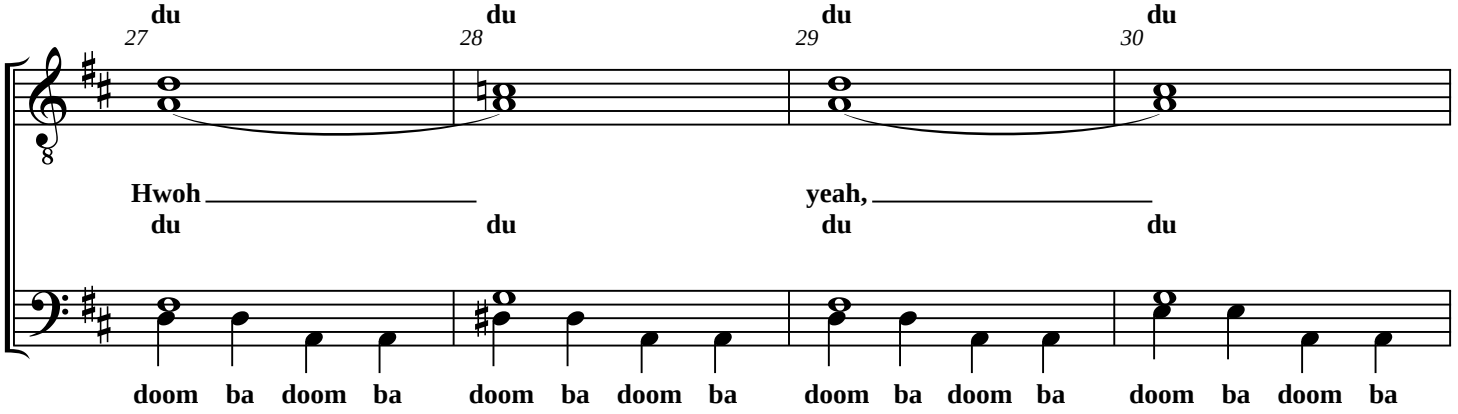
Luck Be a Lady

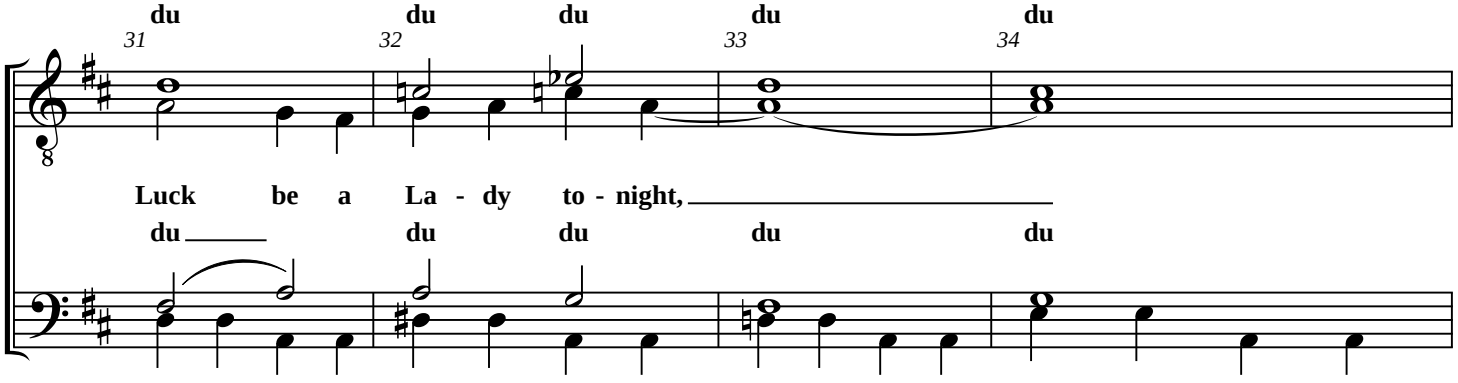


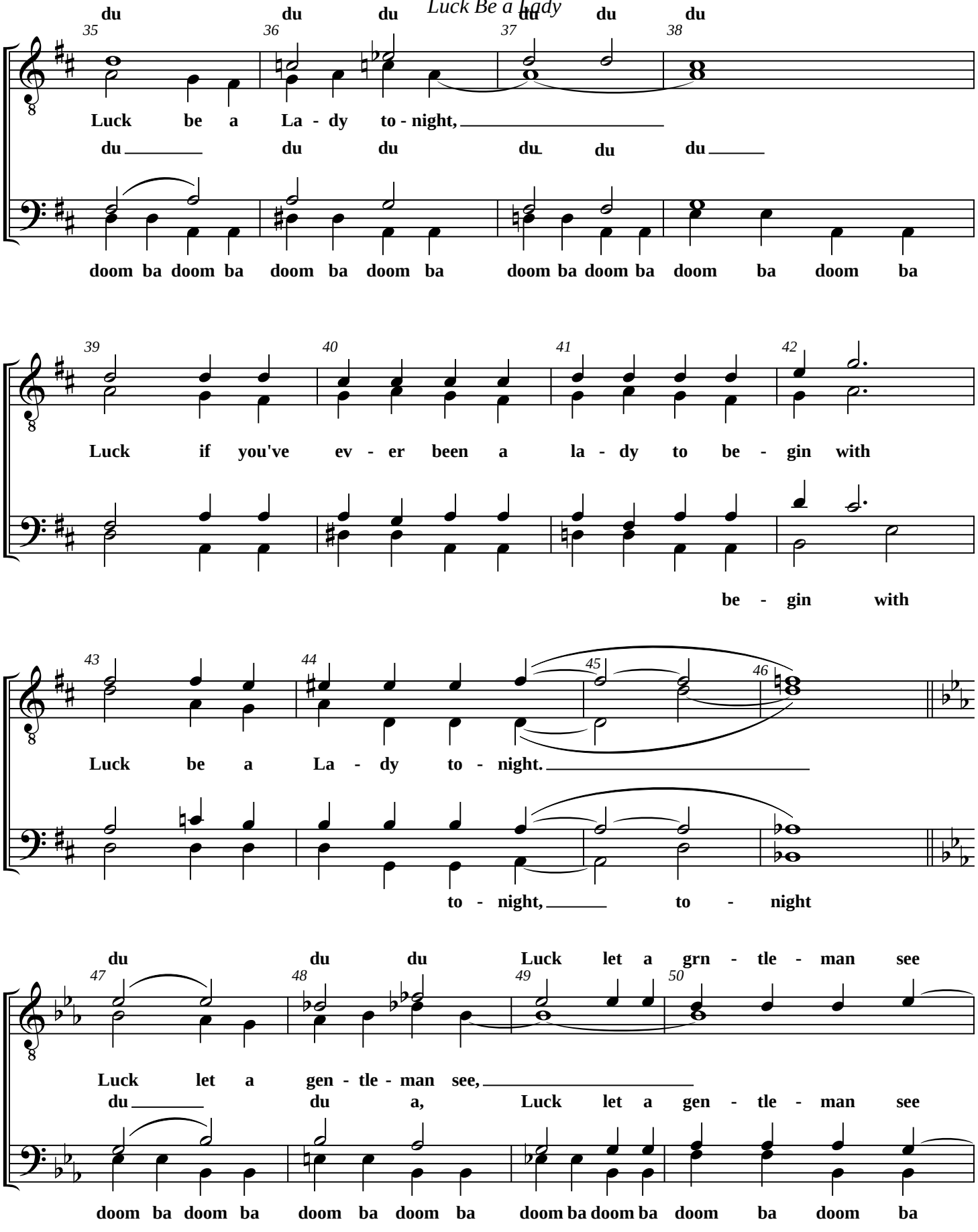
ALL THREE QUARTETS continue singing and move to risers to join the Chorus

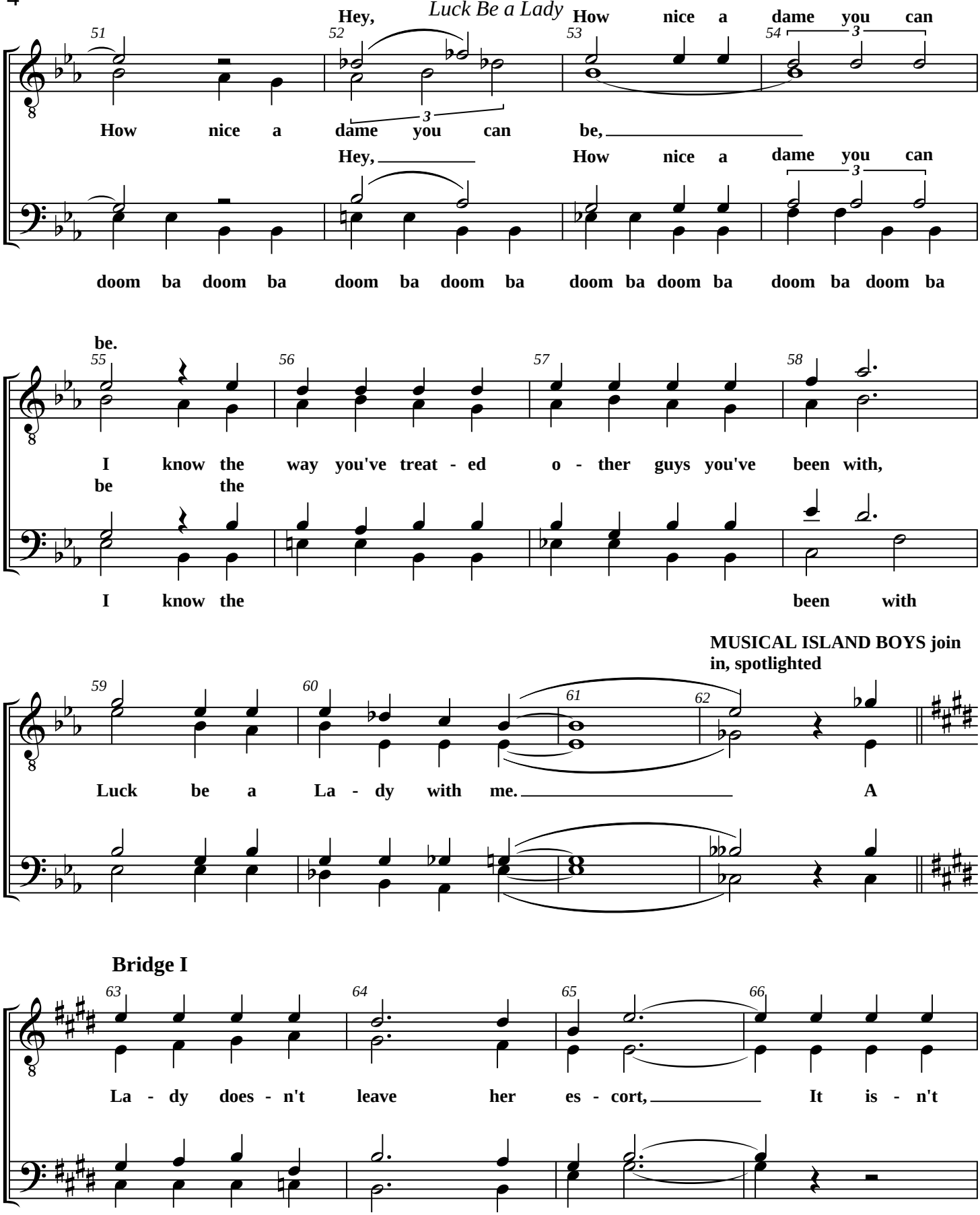




Chorus 1




du du du du du
35 36 37 38
Luck be a La - dy to - night,
du du du du du
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba
39 40 41 42
Luck if you've ev - er been a la - dy to be - gin with
be - gin with
43 44 45 46
Luck be a La - dy to - night.
to - night, to - night
du du du Luck let a grn - tle - man see
47 48 49 50
Luck let a gen - tle - man see,
du du a, Luck let a gen - tle - man see
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba


Hey, How nice a dame you can
How nice a dame you can be,
Hey, How nice a dame you can
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba
be.
I know the way you've treat - ed o - ther guys you've been with,
be the
I know the been with
MUSICAL ISLAND BOYS join in, spotlighted
Luck be a La - dy with me. A
Bridge I
La - dy does - n't leave her es - cort, It is - n't

RINGMASTERS join in, spotlighted

67 68 69 70

fair, it is - n't nice. A
not fair

71 72 73 74

La - dy does - n't wan - der all o - ver the room, And

Musical Island Boys and Ringmasters move to the risers

o - ther guy's dice,

75 76 77 78

blow on some o - ther guy's dice, So

o - ther guy's dice,

Reprise I

du du du Let's keep the par - ty po - lite

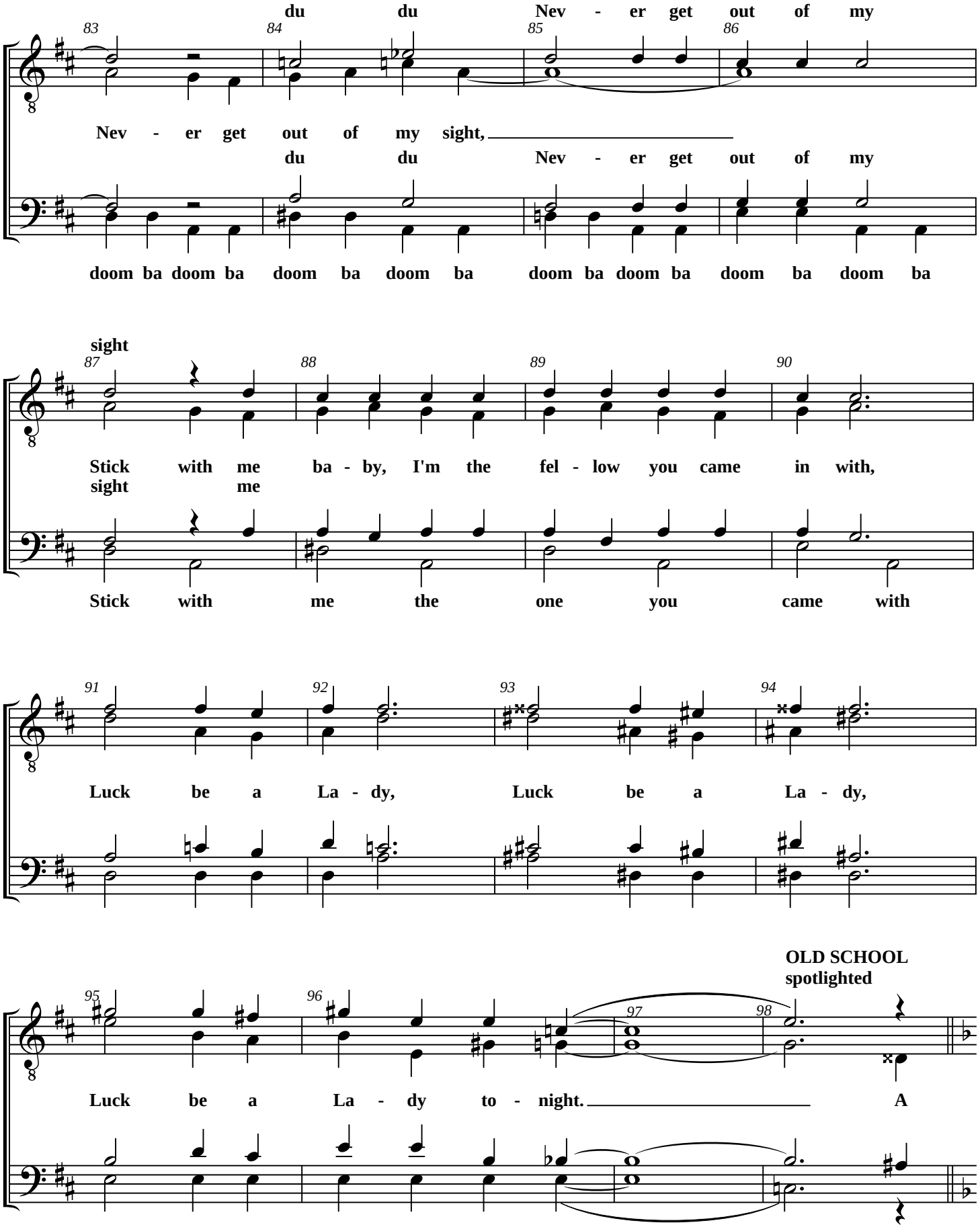
79 80 81 82

Let's keep the par - ty po - lite,

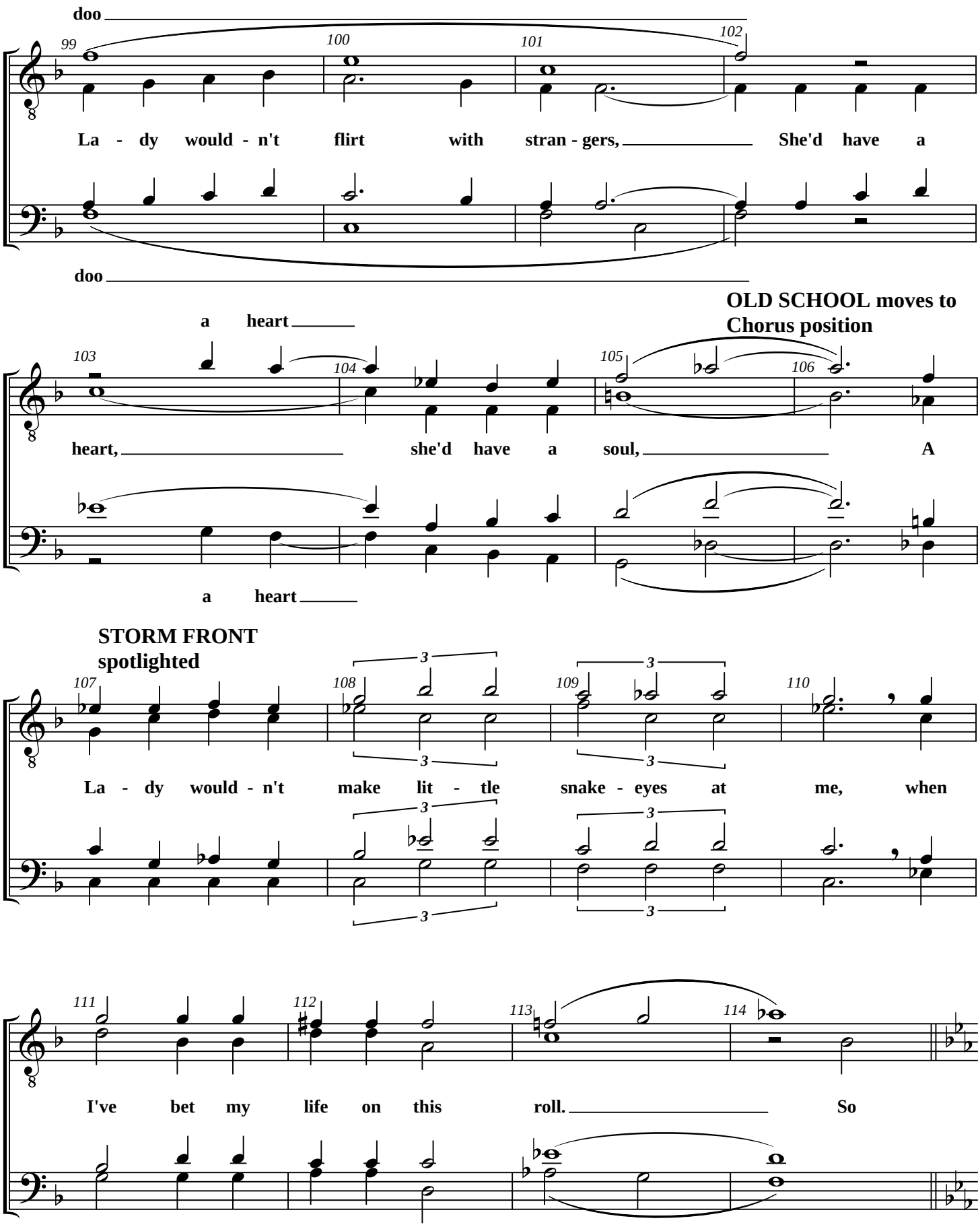
du du du Let's keep the par - ty po - lite

doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

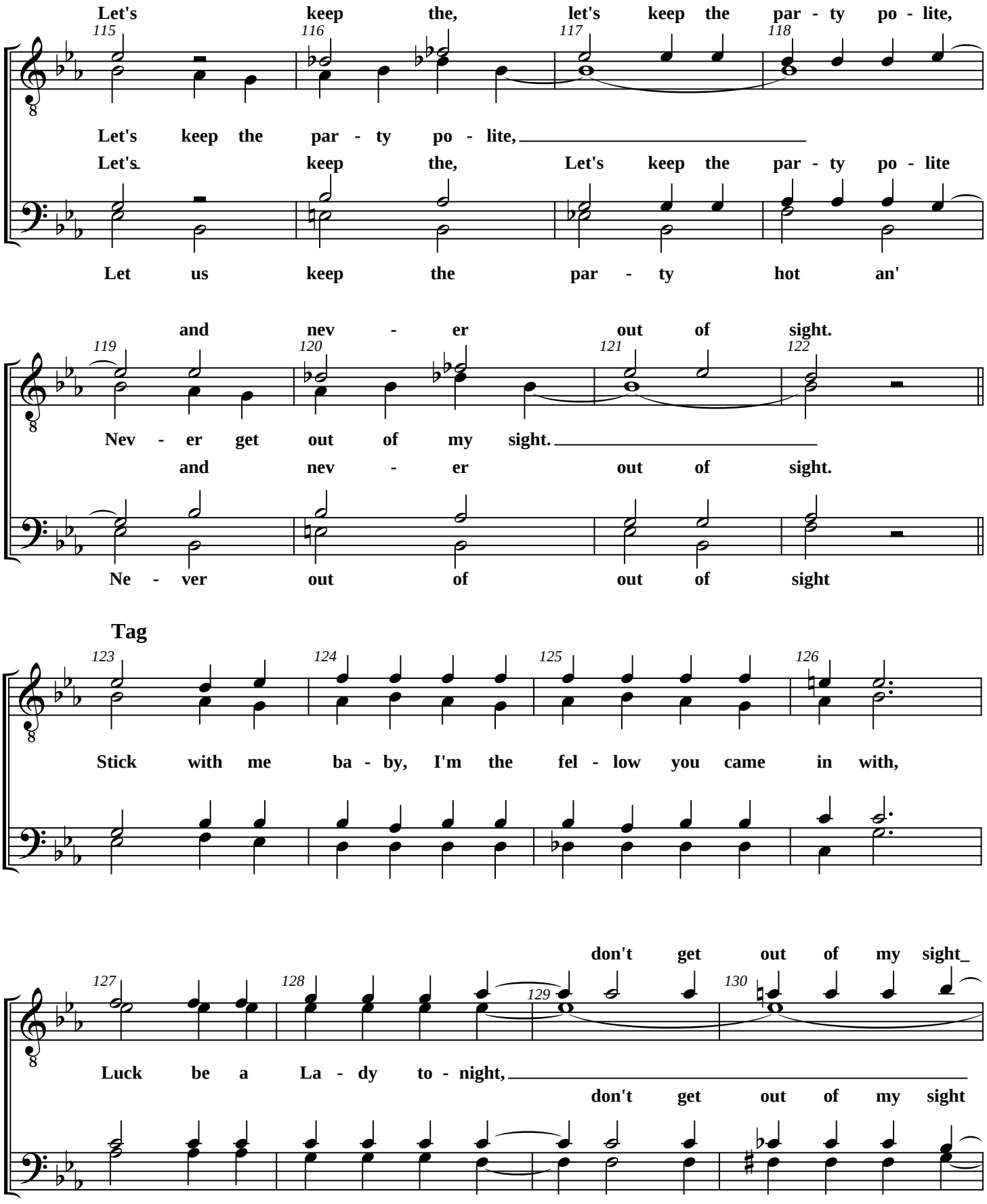
Luck Be a Lady

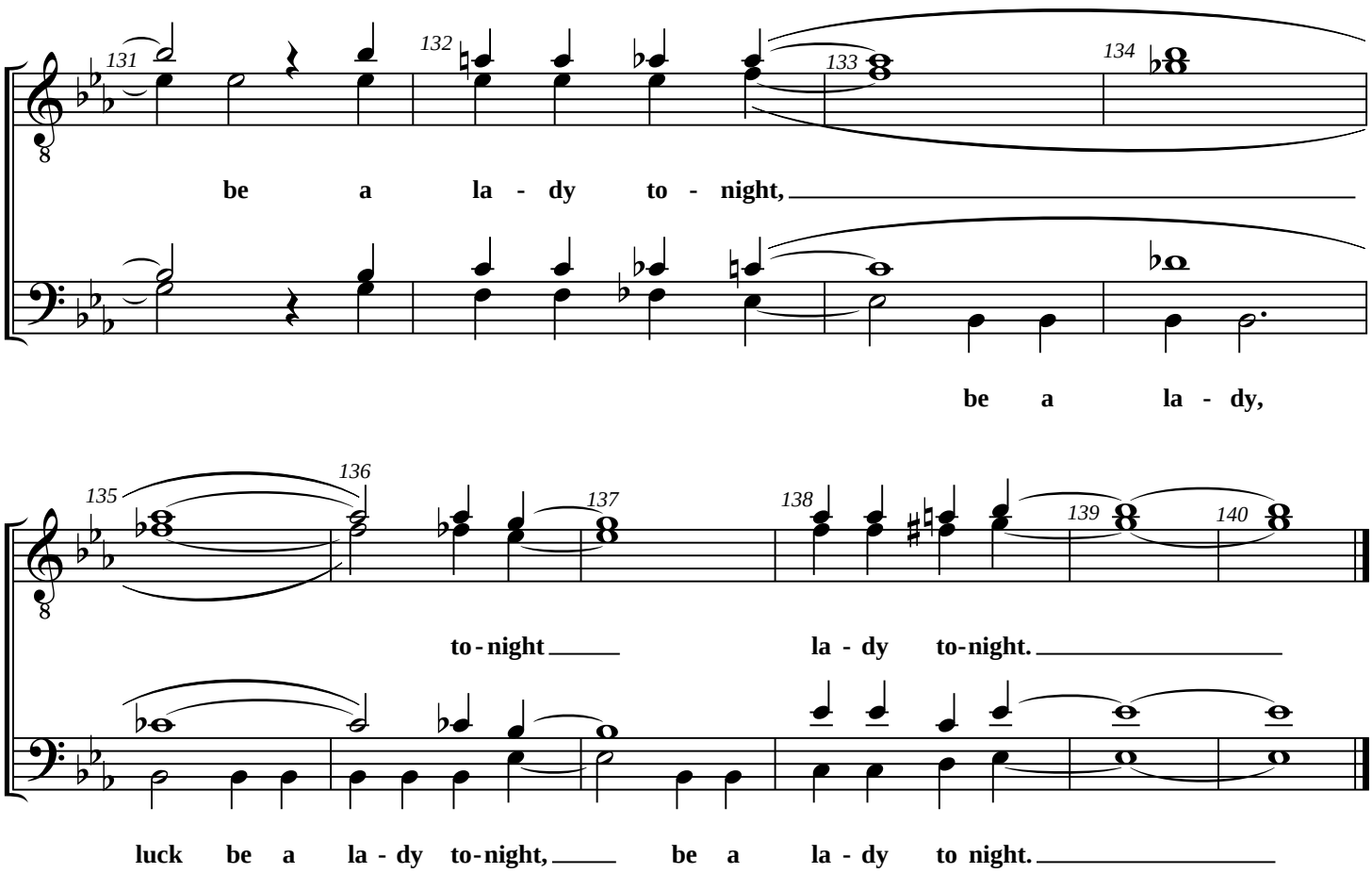


Bridge II


doo
99
100
101
102
La - dy would - n't flirt with stran - gers, She'd have a
doo
a heart
OLD SCHOOL moves to
Chorus position
103
104
105
106
heart, she'd have a soul, A
a heart
STORM FRONT
spotlighted
107
108
109
110
La - dy would - n't make lit - tle snake - eyes at me, when
111
112
113
114
I've bet my life on this roll. So

Reprise II


Let's keep the, let's keep the par - ty po - lite,
115
116
117
118
Let's keep the par - ty po - lite,
Let's keep the, Let's keep the par - ty po - lite
Let us keep the par - ty hot an'
and nev - er out of sight.
119
120
121
122
Nev - er get out of my sight.
and nev - er out of sight.
Ne - ver out of out of sight
Tag
123
124
125
126
Stick with me ba - by, I'm the fel - low you came in with,
don't get out of my sight_
127
128
129
130
Luck be a La - dy to - night,
don't get out of my sight


131
132
133
134
be a la - dy to - night,
be a la - dy,
135
136
137
138
139
140
to-night
la - dy to-night.
luck be a la - dy to-night,
be a la - dy to night.