

# I'M FEELIN' FINE

Words and Music by MOSIE LISTER

Arrangement by JOE LILES

## Verse

Tenor Lead

Well, I woke up this morn-in' feel-in' fine. I woke up with heav-en on my

Bari Bass

mind. I woke up with joy in my soul, 'cause I

He had con-trol.

knew — my Lord had con - trol. Well, I knew I was walk - in' in the

He had con-trol.

*I'm Feelin' Fine*

light, 'cause I'd been on my knees in the night and

prayed 'til the Lord gave a sign, and now I'm feel-in' might-y fine.

**Chorus 1** feel - in' might - y fine, yes, I'm feel - in' fine.

Well, I'm feel - in', feel - in' might - y fine.— I've got  
 feel - in' might - y fine, yes, I'm feel - in' fine.

heav - en on my mind, heav-en on my mind. Oh, I wan-na go,

19 heav - en, heav-en on my mind.— Don't you know— I wan-na  
 heav - en on my mind, heav-en on my mind. Oh, I wan-na go,

yes, I wan-na go, milk and hon-ey flow, milk and hon-ey flow.

go \_\_\_\_\_ where the milk \_\_\_\_\_ and hon-ey flow. — There's a  
 yes, I wan-na go, milk and hon-ey flow, milk and hon-ey flow.

light that shines, light that shines in - side this heart, this

light \_\_\_\_\_ that al-ways shines \_\_\_\_\_ down in - side \_\_\_\_\_ this heart of  
 light that shines, light that shines in - side this heart, this

heart of mine.

mine. — I've got heav - en, heav - en on my mind, and  
 heart of mine.

**Chorus 2** feel - in' might - y fine,

now I'm feel - in' might - y fine. — I'm feel - in', feel - in' might - y  
 fine. — feel - in' might - y fine,  
 feel - in' might - y fine,

*I'm Feelin' Fine*

yes, I'm feel-in' fine. heav - en on my mind, heav-en on my mind.

34 35 36

fine.— I've got heav - en, heav-en on my mind.— Don't you  
yes, I'm feel-in' fine. heav - en on my mind, heav - en on my mind.

yes, I'm feel-in' fine. heav - en on my mind,— I've got heav - en on my mind. Don't you

Oh, I wan-na go, yes, I wan-na go where the milk and hon - ey flow,

37b 38 39

know— I wan-na go— where the milk— and hon-ey  
Oh, I wan-na go, yes, I wan-na go where the milk and hon - ey flow,

know I wan-na go,

milk and hon-ey flow. light— shines—

40 41 42

flow.— There's a light— that al-ways shines— down in -  
milk and hon-ey flow. light that al-ways shines, light that al-ways shines

light that shines, a light that al-ways shines

in, \_\_\_\_\_ in this heart of mine.

43 \_\_\_\_\_ 44 \_\_\_\_\_ 45 \_\_\_\_\_

side \_\_\_\_\_ this heart of mine. I've got heav-en, heav-en on my  
 in this heart of mine, in this heart of mine. x x

in this heart of mine, this heart of mine. heav-en, I've got heav-en on my

46 \_\_\_\_\_ 47 \_\_\_\_\_

mind, \_\_\_\_\_ and now I'm feel - in' might - y

**OPTIONAL: Add quartet or use only a solo voice on the melody**  
**Chorus 3**

48 \_\_\_\_\_ 49 \_\_\_\_\_ 50 \_\_\_\_\_

Glo - ry, glo ry, hal - le - lu - jah.

fine. \_\_\_\_\_ feel - in' might - y fine, yes, I'm feel - in' fine.

fine. I'm feel - in', feel - in' might - y fine. I've got  
 fine. feel - in' might - y fine, yes, I'm feel - in' fine.

fine. \_\_\_\_\_

feel - in' might - y fine, yes, I'm feel - in' fine.

51: heav - en on my mind. Yes, I wan - na

52: heav - en on my mind, heav - en on my mind. Oh, I wan - na go,

53: heav - en on my mind, heav - en on my mind. — Don't you know — I wan - na  
 heav - en on my mind, heav - en on my mind. Oh, I wan - na go,

heav - en on my mind, — I've got heav - en on my mind. Don't you know I wan - na go,

54: go — there where the milk and hon - ey flow.

55: yes, I wan - na go where the milk and hon - ey flow, milk and hon - ey flow.

56: go — where the milk — and hon - ey flow. — There's a  
 yes, I wan - na go where the milk and hon - ey flow, milk and hon - ey flow.



**Tag**

63 heav - en on my mind, 64 feel - in' 65

now I'm feel - in' might - y fine. Oh, I'm feel - in', feel - in' might - y

Oh, I'm feel - in', yes, I'm feel - in' might - y

66 fine, 67 feel - in' 68 might - y

fine. I'm feel - in' might - y



The musical score is arranged in two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "fine. Yes, I'm feel - in' fine!". The piano accompaniment consists of sustained chords. The second system continues the vocal line with lyrics: "I'm feel - in' might - y fine!". The piano accompaniment includes a bass line with a wavy line indicating a tremolo effect on the final note.

69 70 71 72

fine. Yes, I'm feel - in' fine! \_\_\_\_\_

fine! \_\_\_\_\_

I'm feel - in' might - y fine! \_\_\_\_\_