

COME ALONG

Words and Music by DAVID HESS

Arrangement by JOE LILES

Intro *freely*

Tenor Lead

1 2 3

Stars are in a - lign - ment, gam - blin's an in - cline - ment to - night, to - night, to -

Bari Bass

Chorus 1 *in tempo*

4 5 6 7 8

night! Come a - long, come a - long, there's a

9 10 11 12

oh, come shin - in', shin - in' bright.
full moon moon shin - in' bright. shin - in', shin - in' bright.

13 14 15 16

a - long, oh, come
Come a - long, come a - long, gon - na
a - long, oh, come

Come Along

win a for - tune to - night, to night.
 win a for - tune to - night, to - night.

Verse 1

21 Spend your mon - ey look - in' at the chor - us line. —

25 Spend your mon - ey win - nin' on the num - ber nine. —

29 Take your sweet - heart, e - ven though she's nev - er been. —

33 If she's wor - ried, tell her that you al - ways win. —

Interlude

Musical score for the Interlude section, measures 37-40. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 38 has a whole rest in the treble and a whole note D3 in the bass. Measure 39 has a whole rest in the treble and a whole note D3 in the bass. Measure 40 has a whole rest in the treble and a whole note D3 in the bass. The lyrics are: Sure! Ha! Ha! Ha! Ha! You al - ways win!!

Chorus 2

Musical score for Chorus 2, measures 41-44. The score is written for a grand staff in the key of D major. Measure 41 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 42 has a whole rest in the treble and a whole note D3 in the bass. Measure 43 has a whole rest in the treble and a whole note D3 in the bass. Measure 44 has a whole rest in the treble and a whole note D3 in the bass. The lyrics are: Come a - long, come a - long, there's a oh, come

Musical score for Chorus 2, measures 45-48. The score is written for a grand staff in the key of D major. Measure 45 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 46 has a whole rest in the treble and a whole note D3 in the bass. Measure 47 has a whole rest in the treble and a whole note D3 in the bass. Measure 48 has a whole rest in the treble and a whole note D3 in the bass. The lyrics are: shin - in', shin - in' bright. full moon shin - in' bright. full moon shin - in' shin - in' bright.

Musical score for Chorus 2, measures 49-52. The score is written for a grand staff in the key of D major. Measure 49 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 50 has a whole rest in the treble and a whole note D3 in the bass. Measure 51 has a whole rest in the treble and a whole note D3 in the bass. Measure 52 has a whole rest in the treble and a whole note D3 in the bass. The lyrics are: a - long, oh, come Come a - long, come a - long, gon - na a - long, oh, come

Come Along

win a for - tune to - night, to night.

win a for - tune to - night, to - night.

Verse 2

Spend your mon - ey, La - dy Luck is bound to show.

Is she smil - in'? May - be yes or may - be no.

Now's the time when I pro - pose a sweet ro - mance.

69 70 71 72

Don't be bash - ful, step right up and take a chance.

Interlude

73 74 75 76

Step right up and take a chance!

Chorus 3

77 78 79 80

Come a - long, come a - long, there's a

Come oh, come

81 82 83 84

shin - in', shin - in' bright.

full moon shin - in' bright.

full moon shin - in', shin - in' bright.

Come Along

85 a - long, oh, come
 Come a - long, come a - long, gon - na

86 a - long, oh, come
 a - long, oh, come

87
 come a - long, gon - na

88

89 win a for - tune
 win a for - tune to - night.

90
 win a for - tune

91
 (b) for - tune

92

Tag

93 (b) Gon - na win it all to - night,

94
 Gon - na win it all to - night,

95

96

97
 to - night!

98
 That's right!

99

100